# **AHMBYRRU**

'The Blue One' heaved to port, belching hot water and THE WHALERS bleeding oil from a deep gash in her side. Toma grabbed his old brass blowtorch and waded down the corrridor towards the engine room. Blue One was just a Feeder Whale; she was slow, unarmed, and defenseless. Why would anyone attack them? Who were these strange enemies in those sleek submarine pods? Toma knew that their only hope was to hold out until the Killer Whales arrived—but how long would that take? The dwarven crew moved quickly, patching up holes as quickly as they could, but Blue One's gears were beginning to grind, and it wouldn't be long before they stopped altogether......



# The oceans cover ninety percent of the world of Ahmbyrru. Beneath these vast seas, brave and hardy souls live and explore in massive mechanical submarines, crafted to resemble whales. These explorers are known as

There isn't much land on Ahmbyruu, so the people must strive to co-exist peacefully. This isn't always easy; dwarves, elves and humans don't usually see eye to eye.

# **CURRENCY ON AHMBYRRU**

whalers.

Metal is much too rare and valuable on Ahmbyrru to be used as currency. The people rely heavily on barter; when barter is impossible or impractical, they use Dimmits. Dimmits are small, smooth stones found in the gizzards of some of the sea creatures of Ahmbyruu. They are valued according to their color; red Dimmits are the rarest, and therefore the most valuable. The exchange rate is as follows:

5 White Dimmits = 1 Yellow Dimmit

10 Yellow Dimmits = 1 Blue Dimmit

20 Blue Dimmits = 1 Red Dimmit

## **NEW TEMPLATES**

DWARF (Species Template)

The dwarves of Ahmbyruu resemble the typical dwarves found in many fantasy stories. Dwarves are short, sturdy people. They are expert craftsmen and miners, heavy drinkers, and courageous warriors. They have a long lifespan, often living for centuries.

LAC: 4d6	ANI: 3d6	TOL: 3d6+3
LEN: 2d6+12	INT: 2d6+6	SPAT: 1d6+6
PER: 2d6	PRU: 2d6+6	DEC: 3d6

# ELF (Species Template)

Elves are lean, quiet, graceful people. They prefer to remain aloof from humans and dwarves, and their interactions with other species are mainly limited to business transactions and other necessary matters.

LAC: 2d6+3	ANI: 2d6+6	TOL: 3d6
LEN: 3d6	INT: 3d6+6	SPAT: 2d6+3
PER: 3d6+6	PRU: 3d6+6	DEC: 3d6

# **CLOCKWORK AUTOMATON (Species Template)**

Automatons are artificial humanoids built to assist the Whalers. Automatons are made of metal, but resemble men. Though artificial, they have distinctive personalities and emotions. Each automaton is built for a specific reason; automaton characters add 1d6 to any stat.

LAC: 3d6	ANI: 2d6	TOL: 3d6
LEN: 3d6	INT: 3d6	SPAT: 3d6
PER: 2d6	PRU: 2d6+3	DEC: 1d6

# AHMBYRUU—A SPES MORTIS REQUIEM ROLE PLAYING GAME SETTING

# **NEW MODS**

# **CLOCKWORX**

Clockworx are complicated mechanical devices used to replace lost or damaged limbs. In order to have a prosthetic limb, the natural limb must be amputated. CLOCKWORX PROSTHETIC

Clokworx arms or legs vary in quality and appearance. A very expensive clockworx prosthetic may closely resemble the actual limb, aside from the very obvious fact that it's made of metal. Cheaper prosthetics, often built for power and speed, are often bulky and noisy.

Fine Prosthetic COST: 10 Red Dimmits Fine Prosthetics are expensive, but beautifully made. They provide +2 to PER.

Fast and Dirty Prosthetic COST: 5 Red Dimmits Fast and Dirty Prosthetics are kind of unsightly, but they're dependable. They provide +4 to PER, -3 DEC.

Strong and Dirty Prosthetic COST: 5 Red Dimmits Strong and Dirty Prosthetics are built for strength. They provide +4 to LAC, -3 DEC.

Amplified Prosthetic COST: 10 Red Dimmits Amplified Prosthetics have additional coil springs and cogwheels to boost speed and power. They're kind of ugly, though. They provide +3 LAC, +3 PER, -4 DEC.

# **CLOCKWORK AUGMENTATIONS**

Augmentations are clockwork constructs that are biomechanically fused the user. There are many different augmentations available, depending upon the desired effect.

# Telescopic Augmentation COST: 12 Red Dimmits

This Augmentation is installed on the face, over one eye. It has several gears and switches that may be manually adjusted in order to switch through a series of lenses that enhance the user's sight. It provides the user with the ability to see 20' in the dark. It has a maximum zoom of . It functions as both a microscope and a telescope.

# Spring-Ratchet Knees COST: 10 Red Dimmits

These joint augmentations increase the user's speed, as well as their jumping strength. Increases speed by 2 sectors per plan/ turn. Characters with this augmentation are capable of leaping great heights / distances. Characters with Spring- Ratchet Knees may leap three sectors vertically or horizontally.

Work Glove (Melee) COST: 5 Red Dimmits Damage: LAC + 10

A 'work glove' is a thick metal glove fused to one of the users hands. It's primary function is to generate heat for soldering. It provides LAC +1, PER -1. It adds one point of soak to the arm that it's attached to. It can generate heat, up to xx degrees. Provides the following attack:

# BOILERMAKER PUNCH (Melee)

A burning haymaker with hot hand!

S: Any, 2, Any T: 1 C: 1



# AHMBYRUU—A SPES MORTIS REQUIEM ROLE PLAYING GAME SETTING

## **NEW VEHICLES**

WHALES

Whales are mechanical whale-shaped constructs. There Haumgert. All of the peoples of Ahmbyrru share this one are several types of Whales. Each model is built according to it's intended purpose. Each whale has a maximum crew compliment, as well as a number of accessory ports. Whales may equip as many accessories as they have available ports. Equipping or repairing accessories takes in preserving peace. They provide most of the energy, one full day.

## FEEDER WHALE

D: 40/ H: 5 / S: 4 sectors per turn

Crew: 80 Ports: 1

Farmland is limited, and there is simply not enough space to grow all of the food necessary to feed the world's population. Feeder Whales play a vital role in the food supply on Ahmbyruu. Feeder Whales are built to gather vegetable matter, fish, plankton, and other nutrient sources. They take in and filter enormous amounts of water. The water is disgorged, leaving the food behind. Workers sort the food according to type—shellfish, fish, plantlife, etc.

# KILLER WHALE

D: 35/ H: 20 / S: 10 sectors per turn

Crew: 30 Ports: 4

The oceans are dangerous. Most of the waters are yet unexplored, and there's no telling what you might run into in the watery depths. Killer Whales are designed with combat in mind. They're fast and maneuverable, and typically armed with harpoon guns and electro-rays.

# JONAH WHALE

D: 45/ H: 8 / S: 6 sectors per turn

Crew: 20 Ports: 2

Jonah Whales were designed to transport workers for extra-vehicular activities. Certain underwater mining and farming operations must be carried out by skilled divers. Ionahs are small Whales with small crew compliments; each Jonah is equipped for and assigned to one particular assignment at a time. Jonahs carrying engineers and repairmen are often sent to assist Whales that have been badly damaged.

#### SERPENTINE WHALE

D: 60/ H: 8 / S: 6 sectors per turn

Crew: 50 Ports: 6

Serpentines are built for long term exploration and survey missions. They're often away from port for years a at a time, mapping the ocean floor, currents, temperatures, etc., and cataloging new marine life. They're built to last, and they have six accessory ports to accommodate the wide range of tools needed.

## THE GEOGRAPHY OF AHMBYRUU

There is only one major continent on Ahmbyruu piece of ground. The Whalers Program is a collaborative effort; any person of any race may join their local Whaler's Union.

The Whalers support all of the people, and are essential minerals, and food necessary for the people's existence and continued happiness.

The continent of Haumgert is divide into twenty-one small nations; the dwarves own nine, the elves own eight and the humans own four. This particular division of property came about after years of warfare; the people were hardly able to advance past barbarism until the establishment of peace. Still, there are contentions, especially among the humans, who own the least amount of territory.

There are several small islands strewn about the surface of the waters; most of them are considered uninhabitable. Seismic activity often creates new islands overnight, only to suck them back into the seas a short time later.

The ocean is not divided into separate waters; rather, it's considered to be one continuous ocean, which is divided into alphanumeric sectors for navigational purposes.

## **ADVENTURE HOOKS**

- Hundreds of fish are washing ashore. Why?
- The PC's are new crew members aboard a Serpentine Whale, and are about to depart on a two year deep-sea exploration mission.
- Several whales have been attacked and destroyed by unknown enemies.
- The PC's are traveling from their hometown to a large city, to attend the annual Clockworx Faire. What will they find when they arrive? What will befall them along the way?
- · A Feeder Whale is damaged, and the crew are forced to evacuate. They escape to a small tropical island.
- · A Whale is damaged, and the instruments wont't respond. When they surface, they find themselves in a strange new place....
- · A new species of intelligent amphibious creatures from the sea want to take back the land. A new war begins!

# HEY YOU!

This super neat-o game setting tastes great all by itself, but it would be even better with a nice bottle of SPES MORTIS REQUIEM!

SPES MORTIS REQUIEM is a free-free RPG; its free of charge and free of copyright, so you can do anything you freakin' want with it! Pretty cool, huh?

Would you like to be involved with this groove-adelic game? Sure you would! You can find all of the latest SPES information on our FB page! Check us out at

https://www.facebook.com/spesrpg

You may also email the SPES Master Fak, Austin Malcome at ampboox@gmail.com

If you like this game setting, why not add to it? We'd love to hear from you!



## OPEN GAME LICENSE Version 1.0a

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ('Wizards'). All Rights Reserved.

- 1. Definitions: (a) 'Contributors' means the copyright and/or trademark owners who have contributed Open Game Content; (b) 'Derivative Material' means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) 'Distribute' means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d) 'Open Game Content' means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) 'Product Identity' means product and product line names, logos and identifying marks including trade dress; artifacts; creatures characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) 'Trademark' means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) 'Use', 'Used' or 'Using' means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) 'You' or 'Your' means the licensee in terms of this agreement.
- 2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.
- 3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.
- 4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.
- 5. Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.
- 6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.
- 7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.
- 8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

- 9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorised version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.
- 10. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.
- 11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.
- 12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.
- 13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.
- 14. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

## 15. COPYRIGHT NOTICE

Open Game License v 1.0a Copyright 2000, Wizards of the Coast, Inc.

Modern System Reference Document Copyright 2002, Wizards of the Coast, Inc.; Authors Bill Slavicsek, Jeff Grubb, Rich Redman, Charles Ryan, based on material by Jonathan Tweet, Monte Cook, Skip Williams, Richard Baker, Peter Adkison, Bruce R. Cordell, John Tynes, Andy Collins and JD Wiker.

System Reference Document Copyright 2000–2003, Wizards of the Coast, Inc.; Authors Jonathan Tweet, Monte Cook, Skip Williams, Rich baker, Andy Collins, David Noonan, Rich Redman, Bruce R. Cordell, based on original material by E. Gary Gygax and Dave Arneson.

RuneQuest System Reference Document Copyright 2006, Mongoose Publishing; Author Matthew Sprange, based on original material by Greg Stafford.

# Open Gaming Content

All images belong in the public domain.

Spes Mortis Requiem published 2012. Page 4 contains no open game content. All of the other text in this document is released as Open Game Content under the Open Gaming License (OGL).